



ONE DAY STATE LEVEL SEMINAR

on

**Arabic Literature in pre Islamic period-
a thorough understanding**

03rd JUNE, 2022.

Organised by: Department of
ARABIC

**Jatindra Rajendra Mahavidyalaya.
Amtala, Murshidabad.**

About the College:

Jatindra Rajendra Mahavidyalaya was established in 6th December, 1986. The college is situated in a rural area in the district of Murshidabad where the most of the people are economically backward belonging to minority community. Naturally most of the students of the college are first generation learner. Therefore, the college had the objective to expand the facility of higher education for the people living in the remote areas of the district and the adjoining area. It is a degree college affiliated to the University of Kalyani. The University Grants Commission has recognized this college under the section of 2(f) and 12 (B) of its act. The college has acquired an auspicious reputation in the field of education in the district. The college has been accredited by NAAC twice.

How to Reach the College:

Jatindra Rajendra Mahavidyalaya is 30 km away from Berhampore Railway Station and takes 1 hour via Hariharpara and 24 kms distance from Beldanga. As the college is situated besides the main road, various regular transport services (like local bus, trekker, taxi etc.) are available.

Organizing Committee:

Chief Patron:

Sri Debabrata Sarkar, GB President, JRM

Patron:

Smt. Geetali Bera, TIC, JRM

Organizing Secretary:

Mudasser Sk, HoD of Dept. of Arabic

Convenor:

Sk Mohammad Sirajul Islam Dept. of Arabic

Jt. Convenor:

Khosh Mohammad, Dept. of Arabic

Finance Committee:

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Sri Santosh Mandal, Bursar, JRM

Jt. Treasure:

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Members:

Dr Rina Majumdar. Dr Kutubuddin Biswas, Dr Ranjit Kumar Baidya, Subhadip Mukherjee, Monirul Islam, Abdul Halim Sheikh, Amal Sarkar,

Advisory Committee:

Dr Rina Majumdar. Dr Kutubuddin Biswas, Dr Ranjit Kumar Baidya, Subhadip Mukherjee, Monirul Islam, Abdul Halim Sheikh, Amal Sarkar,

Theme:

Arabic literature has a huge ancient legacy. It started its journey in pre Islamic period that is known as Al-Ayyam Al-Jahiliyya and that period ended before about 1400 years from current time.

Both prose and poetry existed in this period. Oratory was best form of prose. Besides it there was wasaya(commandments), rasayel(letters) and sajul kuhhan(cooing of priest) were prose forms.

But Arabic poetry reached its zenith. Arabic poem was known as Qasida. Qasida in this period used to follow a certain pattern. Qasida had three parts; in first part poet used to remember his former beloved and her ruined dwelling place, in second part poet would start a long journey and describe the toils of his journey, and in third part the main theme of the Qasida was hidden. Based on third part the Qasida used to be leveled as ritha(lament for dead one) or madhad(panegyric) or hija(slander) etc. Finest Qasida was the seven hanging poetry or Saba Muallaqat which were hanged on the wall of ka'ba written on silk clothes in golden ink. Poets were also divided into many strata mainly three in numbers. Poets used to lead different lives-some used to live in palace , some used to lead anti-social life. Their poetry was reflection of social-economic-political conditions of that period.

Sub-Theme:

The seminar will make aware of importance of Arabic in current condition under the sub themes

- 1.Ayyame Jahiliyya
2. Arabic prose of that period
3. Qasida
4. Saba Muallaqat

Registration:

Registration is compulsory for all the participants except Resource Persons.

Registration Fees:

- 1.Delegates Fees – Faculties, Academicians and Paper Presenter (jointpresenter will register separately) – 300/ Rs. Only.
- 2.Students Fees – **No Fees**
(For Research Scholars/ Students a Certificate from Head/ Supervisor from concern Institution is required for availing subsidized registration fee.)

For Contact:

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Resource Person:

AINAL HOQUE

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LALGOLA COLLEGE,
LALGOLA, Murshidabad.

